

Carillon Recital **Brunston Poon**

With members of the Berkeley Carillon Guild

Sunday, August 6, 2023 • 2:00 p.m. • Storke Tower

program

Waldszenen, Op. 82 No. 3: Einsame Blumen	Robert Schumann (1810-1856) arr. Brunston Poon
Londonderry Air	Traditional, arr. Sally Slade Warner
Scènes enfantines, Op. 92 No. 1: Aubade	Mélanie Bonis (1858-1937) arr. Deborah Hennig
Prelude and Fugue on Old 104th	Ronald Barnes (1927-1997)
Played by Peter Trost, Associate Carillonist UC Berkeley	
Notule No. 1	Émilien Allard (1915-1976)
Played by Michelle Pan, student carillonist at UC Berkeley	
Irish Air	Geert D'hollander (b. 1965)
Played by Timothy Yang, student carillonist at UC Berkeley	
Salut d'amour	Edward Elgar (1857-1934) arr. Geert D'hollander
Played by Anna Zhao, student carillonist at UC Berkeley	
Love Waltz	Ulrik Neumann (1918-1994) arr. Ann-Kirstine Christiansen
Can't Help Falling in Love	Elvis Presley (1935-1977) arr. Brunston Poon
North Star	Charles Zettek, Jr. (b. 1951)
beneath a canopy of trees	Joey Brink (b. 1988)
We'd Better Not Boogie	Joey Brink
Anna Zhao, primo	Brunston Poon, secondo

Please greet the performers at the tower entrance following the recital

Please join us for the next recitals in the Summer Carillon Recital Series:

Sunday, August 27 at 2:00pm – Julia Ong and Wesley Arai

Sunday, September 10 at 2:00pm – Wesley Arai, University Carillonist

About the Artist

Brunston Poon was appointed an Assistant Carillonist at UC Berkeley in January 2023, having previously served as an Associate Carillonist. He maintains an active performance schedule in Berkeley and abroad, having performed for the National Carillon Days and other recitals in southern France last year. He began studying carillon with Jeff Davis at UC Berkeley in 2019, passing his GCNA carillonneur examination in 2020. Brunston also enjoys arranging music, playing duets, and sharing his love for carillon and music with others. When not playing carillon, he works as a satellite ground software engineer and flight director at space infrastructure startup Loft Orbital.

Welcome to Storke Tower and its Carillon!

A **carillon** is a musical instrument consisting of at least 23 cup-shaped bells, arranged in chromatic series and played from a keyboard that allows variation of expression (lounds and softs). Performers depress wooden keys with the sides of their fists and play the lowest notes with their feet. They are able to play louder or softer by striking the keys harder or less hard, much like a piano. As a key or pedal is depressed, a wire attached to the key pulls a clapper to the side of the bell, causing it to ring.

The 61-bell UCSB carillon was dedicated in 1969. It was a gift of Thomas Storke, then publisher of the *Santa Barbara News-Press*. The instrument, with bells cast by the Dutch bell foundry Petit & Fritsen, is one of the finest carillons in the world with regard to bell tuning and sound quality, number of bells, and location (not near a busy street and near the ocean). The bells range in weight from about 13 pounds to 2.5 tons. Our instrument is one of six carillons in California, with the others being at UC Berkeley, UC Riverside, Stanford University, Christ Cathedral (formerly the Crystal Cathedral) in Garden Grove, and Trinity Cathedral in San Jose. There are over 650 carillons in the world and over 180 in North America. The carillon art is a growing one, for new instruments are installed every year. The instrument originated in the Low Countries of Europe in the 16th century, at first with just a few bells to tell time.

A limited number of students with a good musical background study carillon during the school year with University Carillonist Wesley Arai.